



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Emile De Specht (born 1843) - Place Pigalle, New Athens And The Café Du Rat Mort, 1879

2 400 EUR



Signature : Emile de Specht (né en 1843)

Period : 19th century

Condition : Très bon état

Material : Water color

Length : 32 (52) cm

Height : 23,5 (46) cm

Description

Emile De Specht (born in 1843)

Place Pigalle, La Nouvelle Athènes Et Le Café

Du Rat Mort, 1879

Watercolor

23.5 x 32 cm at sight

46 x 52 cm with its frame

Signed, dated and located 1879, Paris lower right

Wilhelm Émile Charles Adolphe de Specht was a pupil of Léon Cogniet and Félix-Joseph Barrias at the Ecole des Beaux-Arts in Paris, which he entered in 1861. He exhibited at the Salon des Artistes Français from 1865 to 1897, showing mainly views of Paris, genre scenes and portraits. He also exhibited one work at the Salon des Refusés in 1873 and at the Salon des Indépendants in 1888. Our watercolor might have

Dealer

Galerie Drylewicz

Art moderne et symbolisme

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Paris 75014

been exhibited at the Salon des Artistes Français
in 1880 under the number 5869