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Louis XVI Fireplace Clock XIXth Century



9 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 22 cm

Diameter : 11 cm

Height : 40 cm

Depth : 15 cm

Description

Royal Antique is honored to present this exquisite mantel clock, a quintessential embodiment of the refined aesthetic and impeccable craftsmanship characteristic of the Louis XVI style in France.

This captivating timepiece showcases a harmonious blend of classical architectural influences and delicate ornamentation, perfectly reflecting the prevailing taste for Neoclassicism during this period. Architectural Grandeur and Gilt Bronze Artistry: Classical Architectural Form: The clock's distinguished design draws direct inspiration from classical architecture, presenting itself as a miniature temple. It features a central circular clock face elegantly framed by two substantial, fluted columns, which majestically support a sculpted pediment above. Meticulous Ormolu Work: The entire clock

Dealer

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case is meticulously crafted from finely cast and sumptuously gilded bronze (ormolu). The intricate details include elegant scrolling acanthus leaves, classical architectural elements, and delicate motifs that adorn its surfaces, creating a remarkable sense of lightness and sophisticated elegance.

Prominent Pendulum Display: A defining feature of this clock is its prominent pendulum display. The intricate mechanism, including its finely crafted pendulum, is elegantly showcased within a glazed aperture below the dial, adding both technical interest and visual allure to the design.

Enamel Clock Face: The pristine white enamel clock face is adorned with clear Roman numerals, further emphasizing its timeless classicism and ensuring exceptional legibility. The signature of "F. Berthoud" is also present on the dial, indicating a distinguished maker.

Style and Historical Context: Rooted firmly in the Louis XVI period (1774-1792), this clock magnificently exemplifies the era's profound revival of interest in classical forms and principles. The emphasis on refined elegance, balanced proportions, and a meticulous simplicity, combined with opulent materials and unparalleled craftsmanship, profoundly underscores the cultural shift towards Neoclassicism during the late 18th century.

Overall Impression: This Louis XVI fireplace clock is a striking work of art, seamlessly blending sophisticated artistry with profound historical significance. Its entirely gilt bronze construction, architectural grandeur, graceful ornamentation, and classical design make it an exceptional addition to any distinguished collection or a sophisticated interior, embodying the opulence and refined artistry of its time.