



[photo Photograph Arthur Leduc] Marville (charles) - Centaur.



650 EUR

Signature : Charles MARVILLE & Arthur LEDUC

Period : 19th century

Condition : Cf description

Material : Paper

#### Description

MARVILLE (Charles, photograph by) - [LEDUC (Arthur Jacques)]. [Original photograph on albumen paper] Centaur abducting a nymph. Dimensions: 306 x 222 + margins. Proof on albumen paper mounted on strong cardboard; embellished in the lower margin with an autograph signed by the sculptor Arthur Jacques Leduc: "A Madame B\*\*\* / tribute / respectful & affectionate / [signature]". Dry stamp of the photographer (Charles Marville) and handwritten caption in the lower margin. This photograph shows Leduc's sculpture, having obtained honorable mention at the Salon des Artistes français in 1878. The original bronze is held by the Musée d'Orsay. "Marville is one of the first French photographers to learn photography on paper. Already around 1851, he worked as the

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"title photographer of the Imperial Museum of the Louvre" and reproduced sculptures and old French and Italian drawings. In 1855, Marville adopted the wet collodion process and thus obtained negatives of perfect sharpness. In 1865, he created his own company, becoming the first official photographer of the city of Paris. [...]". (in Herschdorfer). Herschdorfer, The Dictionary of Photography, p. 265. Discrete pitting (visible by shimmer) affecting the composition. Which also presents discreet marginal alterations. Otherwise, very good condition.