



Two Recto Verso Drawings Georges De Sonneville Signed And Stamped 1906

300 EUR



Signature : Georges de Sonneville

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 26

Height : 21

Description

Very beautiful ink drawings on a sheet of paper on the front and back. Great quality of the artist who hatched in the 1900s, here 1906, thanks to a beautiful technique and a sense of the representation of the figures of the time.

Influence of cubism, of André Lhote whom he frequents in Bordeaux. Georges Préveraud de Sonneville (1889-1979) was a painter, draftsman and engraver from Bordeaux. Upon his arrival in Bordeaux in 1903, he took painting lessons with the symbolist painter Paul Antin. He then attended the Rosa Bonheur Academy. He left for Paris in 1913, where he met the nabbis at the Académie Ranson - Paul Sérusier, Maurice Denis. He alternated moments of life between Paris and Bordeaux, which made him a representative of modernism in Bordeaux, in the

Dealer

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wake of painters such as André Lhote, whom he frequented from the 1910s. He co-founded in 1928 with Jean- Loup Simian the Salon of independent artists from Bordeaux. During the 1920s, he displayed great activity as a landscape painter. He is also recognized as a draftsman and caricaturist. A Georges-de-Sonneville museum was erected in homage to the work of the artist and his wife in Gradignan in 2004.