



## Cubist Composition By Louis Giraud 1910 -?



4 500 EUR

Signature : Louis GIRAUD 1910 - ?

Period : 20th century

Condition : Bon état

### Description

Large oil on hardboard measuring 92cm x 73cm plus wooden frame 90cm x 109cm Superb Cubist religious composition circa 1950 signed L. GIRAUD born in Revest in 1910, he was at the Beaux-Arts in Paris, he produced frescoes and paintings especially for churches and public buildings (The church of Bone in Algeria, prefecture of Ardèche, the church of Allos, the church of Cogolin...) Student of Ernest LAURENT and DEVAMBEZ, he was appointed Professor of drawing at the Lycée Dumont-Urville in Toulon. He oriented himself towards religious subjects as evidenced by the only painting he exhibited at the Salon des Artistes Français in 1931. He also collaborated in the review "L'astrado" by the poet Louis Bayle.  
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