

Raymond Diericckx: "study For The Blind And The Paralytic"



1 250 EUR

Period: 20th century Condition: Bon état Material: Paper

Description

Raymond Dierickx (1904-1978) "Study for The Blind and the Paralytic", charcoal and pastel 90 X 100 cm mounted under neutral pH mat 100 X 120 cm. This exceptional pastel, very advanced, is a study for an eponymous fresco. It was a real discovery for us that this beautiful Belgian artist! Even found in sheets and dusted, these drawings, once prepared and framed, reveal all the talent of Dierickx, close to artists such as Nicolas Eeckmann, Fritz Van den Berghe, Constant Permeke or other expressionists in a typically Flemish style such as Anto Carte, representing Festivals, processions, fairs in the great tradition of Flemish painters dating back to the 17th century with the Brughels, but treated in a very modern way. Other facets of his work show us his projects for frescoes or large decorations, often

Dealer

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exotic, while in the old watercolors, we find a Symbolist vein with an elongated barrel. We devoted an exhibition to him (catalogue in pdf available by email) with the first ones found, but we have bought many since! Do not hesitate to ask us for photos or additional information by email or telephone. In partnership with Galerie Lafouresse, we specialize in paintings on the Basque Country, the Landes and the Bassin d'Arcachon. Other photos and many other objects in our shops in Pau and Biarritz and on our website: galerielhoste.com.