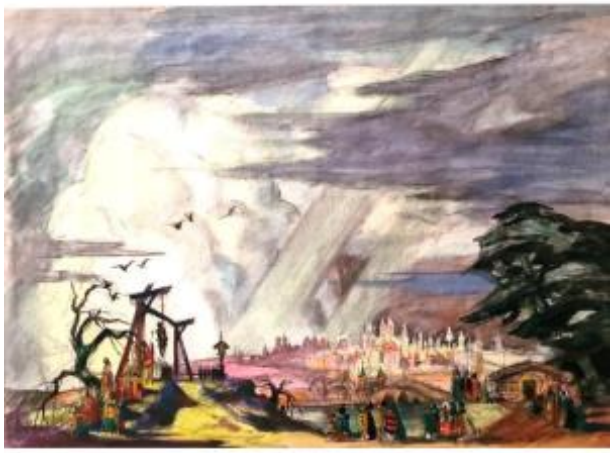
PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Original Gouache-gaston Marty-bordeaux Opera-[tchaïkovsky]-the Hanged End-1930



2 800 EUR

Signature : GASTON MARTY

Period : 20th century

Condition : Très bon état

Material : Paper

Length : 88

Height : 68

Description

GASTON MARTY 1905-1977 Painter Decorator at the Grand-Théâtre de Bordeaux Creator of large and magnificent gouaches of the sets of the Grand Théâtre de Bordeaux, illustrating operas by Wagner, Verdi, Rachmaninov, Stravinsky, Prokafiev... These gouaches were projects destined to create the sets for these Operas, are therefore very rare and true witnesses to the history of both the Opera and the Grand Théâtre de Bordeaux. Student of Artus and Lauriol Student of the School of Decorative Arts in Paris In 1937, the glass roof of the Gascogne and Guyenne pavilion earned him a gold medal. "Gaston Martin. A landscape virtuoso, a gouache virtuoso. We do not have enough reproductions to convince you of the importance of this artist... The Mediterranean was his pictorial space. Spain,

Dealer

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Italy, Yugoslavia, Greece, Portugal. From these countries Marty has drawn emblematic and sublime works. His job as a teacher and his activities as a decorator for the plays performed at the Bordeaux Opera did not leave him time to pursue an activity as a painter mediated by the gallery system. That said, he wasn't particularly looking for success. We can even say that he did nothing for it. Who has not attended the correction of one of his drawings by this master does not know what drawing means. 1968 and the events at the fine arts were fatal to him. He didn't understand what was happening to him, neither did we, or rather only too well. The massacre of ancient statues and moulds, the massacre of learning, of effort, of the probity of design, in the words of Ingres, was annihilated by a handful of unfortunates who wanted to smoke and unfortunates who wanted to wear jeans. They didn't know they were so manipulated, they thought they were "free" and wanted to breathe a breath of freedom into art. We offer here a very beautiful gouache around 1930 theater sets from the Bordeaux Opera Hanging scene, probably in front of Moscow Signed With cache: 68 cm x 88 cm Without cache: 54 cm x 74 cm