



Henri Cassiers, Antwerp 1858 - 1944 Ixelles, Belgian Painter, A Village Scene, Mixed Media



3 800 EUR

Signature : Henri Cassiers, Anvers 1858 - 1944 Ixelles, Peintre
Belge , Signature : Signé en bas à gauche

Period : 19th century

Condition : Très bon état

Material : Gouache

<https://www.proantic.com/en/950977-henri-cassiers-antwerp-1858-1944-ixelles-belgian-painter-a-village-scene-mixed-media>
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Description

Cassiers Henri
Antwerp 1858 - 1944 Ixelles
Belgian Painter

A Village Scene

Dimensions: Image size 24 x 30 cm, frame size
44 x 50 cm

Signature: Signed bottom left

Medium: Mixed Media

Biography: Cassiers Henry (Henri) was born in Antwerp, Belgium on 11 August 1858. He was a Belgian painter of landscapes, picturesque urban sites, and seascapes. He was also etcher and illustrator. His work was extremely abundant and varied. He also produced numerous artistic posters and colour prints. His art was one of

Dealer

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illusion and semi-reality.

Cassiers studied for an architect at the Academy of Fine Arts in his birthplace and received classes from the master teacher and artist Stacquet Henry (1838 - 1906) and he also studied at the Academy of Fine Arts in Sint-Joost-ten-Node.

He quickly developed his own style and painted maritime scenes, city and village views, both in Flanders and in the Netherlands. He was particularly attracted by the Dutch costumes, especially those from Zeeland and Katwijk, the landscapes of this regions are founded in many of his compositions.

He illustrated several deluxe books which are much sought after by booklovers. He also illustrated many popular weekly magazines from 1886 to 1893.

He was a member of the Belgian artists association Les Hydrophiles and the president of the Royal Belgian Aquarellists Society. In 1994 a large retrospective of his work was shown at the Museum Vleeshuis in Antwerp.

Cassiers died in Ixelles, Belgium on February 27, 1944. Today, his works can be found in important public and private collections worldwide. His watercolours earned himself a worldwide reputation. In his paintings realistic design characterized by a sense of lightness, he always stressed the picturesque side of his subjects, charming and seducing. Cassiers's works are in public collections, including at the Brussels Museum, in Antwerp Museum, in Bruges Museum and the Katwijks Museum.