Landscape With A Bridge Of Saint Nicolas In Chiny, Clesse Louis, Brussels 1889 - 1961



3 400 EUR

Signature : Clesse Louis, Bruxelles 1889 - 1961, Peintre Belge

Period : 20th century

Condition : Très bon état

Description

Landscape with a Bridge of Saint Nicolas in ChinyPanoramic view of Chiny, Belgium with a bridge St Nicolas in the background, in the front old windmill where a restaurant "Le Mulin Cambier" can be found.Clesse LouisBrussels 1889 - 1961Belgian PainterSignature: Signed bottom rightDimensions: Image size 40 x 50 cm, frame size 53 x 63 cmMedium: Oil on panelBiography: Clesse Louis was born on June 15, 1889 in Elsene (Brussels), Belgium. He was a painter of realistic and impressionistic landscapes, still lifes, harbour views and portraits. He was also etcher and watercolorist. He studied at the Academy in Brussels, worked in the decoration-studio of P. Hermanus. From A. Bastien and E. Clause he received advice and encouragement.Painter made his debut at the

Dealer

Valentina Safarian Fine Art
Paintings, drawings and works of Art
Mobile : 0032 478 22 65 64

Zeedijk - Het Zoute 731
Knokke 8300

Brussels Triennial Salon in 1907. Primarily he painted in the Sonian Forest, the Zenne Valley and in West -Flanders, along the canals. He worked in the summer in Oudergem and from 1932 regularly stayed in Oudenburg in his studio, from where he explored and painted the coast, the harbour, the countryside, the villages and Bruges. In 1959 he acquired the honorary citizenship of Oudenburg.He was member of the Cercle Artistique et Littéraire (Cercle Gaulois), also member of the acquisition committee of the Museum of Brussels. He has a victory column in the gardens of Ter Kameren. He was a founding member of the "Association of Belgian Professional Artists".He died on February 9, 1961 in his hometown Elsene. Today, his work can be found in private and public collections including in the collections of the Museums of Antwerp, Brussels, Elsene, Schaerbeek, Ostend, Charleroi (Belgium), Reims (France), Algiers (Algeria), Cairo (Egypt), Kaunas (Lithuania), Rio de Janeiro (Brazil), San Francisco (California) and Tokyo (Japan).Literature:Paul Piron, De Belgische Beeldende Kunstenaars uit de 19de en 20ste eeuw, Art in Belgium, p. 215,Wim & Greet Pas, Biografisch Lexicon Plastische Kunst in België, Arto 2000, p. 141.