



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"interior" By Konstantin Isstomin (russian 1887 - 1942)



2 200 EUR

Signature : Konstantin Isstomin

Period : 20th century

Condition : Très bon état

Material : Water color

Width : 49

Height : 40

Description

Abstract interior painting by famous Russian artist and art theorist Konstantin Istomin (1887 Kursk - 1942 Samarkand).

He was born in Kursk in the family of an infantry officer, nephew of the famous Admiral Istomin, hero of the defense of Sevastopol during 1854-1855. In 1901, the Istomin family moved to Vladivostok, and Istomin took evening classes at the local art school. In 1903 the family moved to Kharkov / Ukraine. Istomin frequents the private studio of the Parisian artist E.Schreider, an admirer and follower of the Barbizon school, which strongly influenced Istomin's aesthetic preferences. In 1905, the artist involved in the revolutionary movement, member of the armed labor detachment. The following year, he was arrested by the authorities. 1906-1909- studied

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

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with V.Favorsky at the Hollosy school in Munich.
1910-1911 - first exhibitions of his works. in
1912 he visited Greece and Italy, 1909-1913 -
studies at Moscow University (art history). His
work "Lemons" was exhibited at the 22nd
exhibition of the Moscow artists' association. in
1918, after his demobilization from the army, he
began to work in Moscow in the visual arts
section of the People's Commissariat of Public
Education of the Russian Federation. From 1919
to 1920 - service in the Red Army. Combat
operations against Denikin as an artillery
commander. In 1921-1930 - activity in the Higher
art and technical workshops and the Higher Art
and Technical Institute
(VHUTEMAS-VKHUTEIN), prorector of
Vhutemas and professor of painting. Member of
the artistic group "Makovetz" (1922-1923), AHR
(1931-1932), member of exhibitions since 1910,
also in the USA, Sweden, Austria, Japan. Died in
World War II in Samarkand. At the beginning of
his career (we estimate our work from the 1910s
to the 1920s), his activity as an artist was
influenced by French art, in particular by the art
of Matisse and the Fauve André Derain.

For a comparison with our work, see additional
photos of other works by the artist from this
period in the monograph "K.Istomin. Selected
Works", Sovetsky Hudoznik edition, Moscow,
1985.

Provenance: Austrian private collection (before
purchase at the auction house "Hampel", Munich,
Germany).

Literature: Monograph "K. Istomin. Selected
works", Moscow, 1985; MoSolovjev VD
"Russian artists of the 18-20th centuries" (in
Russian), 2005; Thieme / Becker "Allgemeines
Künstlerlexikon" (in German), Leipzig, 1999.

Inscription: signed in Cyrillic lower right left, on
the back of the old label with biography of the
artist (in German).

Technique: gouache on paper. Vintage

gold-plated mount.

Dimensions: unframed 29 x 21 cm; framed 49 x 40 cm.

Condition: in good condition