

Norbert Goeneutte (1854-1894), Somnolence, Soft Ground Etching, Printed In Sanguine I



250 EUR

Signature: Norbert Goeneutte

Period: 19th century

Condition: Très bon état

Width: 287 mm Height: 222 mm

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Description

Norbert Goeneutte (1854-1894) Somnolence, 1888

Soft ground etching, printed in sanguine ink, all margins

 $Composition: 222 \ x \ 287mm$

Sheet: 363 x 552 mm

Fine impression on cream-coloured laid paper, of

the only state, watermark: "Arches"

A slight tear, starting from the lower side of the

sheet: 9 mm.

References from the catalogs of Goeneutte's prints: Béraldi 96, Knyff 61, Duvivier 14

Bears the "NG" studio stamp, on the lower right (Lugt 1182)

Dealer

-1888..html

Antoine Cortes

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The L.1182 stamp, already used during the artist's lifetime, was used after his death to monogram the works remaining in the studio.

On the back of the frame, mark of the French collection "Collection Roger Segol du Cheylard"

Framed with care, under glass Dimensions with the frame: 46 x 62.5 cm

Very good condition