



A Set Of Clock And Candelabras 19th C.



8 000 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 46 cm

Diameter : 10 cm

Height : 38 cm

Depth : 14 cm

Description

Royal Antique is delighted to present this magnificent clock and candelabra set, a captivating ensemble that exemplifies the grandeur and refined aesthetic of 19th-century French decorative arts. This garniture showcases a harmonious blend of classical influences, intricate craftsmanship, and luxurious materials, truly characteristic of its opulent era.

Design Highlights and Exquisite Craftsmanship:

The Clock: Figural Sculpture: The central clock is sumptuously surmounted by a bronze sculpture depicting a vibrant mythological scene. While open to interpretation, it appears to feature a classical figure, possibly a satyr or Bacchus, engaged with a goat or panthere, conveying a sense of dynamic movement and dramatic energy.

Malachite Base: The clock rests on a

Dealer

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substantial rectangular base crafted from malachite, a semi-precious stone celebrated for its deep emerald green color and mesmerizing intricate veining. This malachite base adds a luxurious touch, creating a striking contrast and complementing the bronze sculpture beautifully.

Ornate Bronzework: The clock's case and base feature intricate gilt bronze (ormolu) mounts and decorative accents. The detailing, including classical scrolls and foliage, is finely executed, showcasing the superior craftsmanship of the period.

Enamel Dial: The clock face, likely enameled, is adorned with classic Roman numerals, ensuring both elegance and legibility.

The Candelabras:

Figural Support: Each flanking candelabra is majestically supported by a finely sculpted bronze figure, likely representing a putto or classical deity, adding a sculptural element and enhancing the overall aesthetic unity of the set. These figures stand on malachite bases, mirroring the clock.

Ornate Bronzework: The candelabras boast intricate gilt bronzework, featuring elegant scrolling acanthus leaves, classical motifs, and decorative accents that echo the detailed craftsmanship found on the clock.

Functionality: Each candelabra is designed with multiple candle arms, allowing for ample illumination and creating a grand display.

Style and Period: The cohesive design elements, including the dynamic figural sculptures, the opulent use of malachite, and the intricate gilt bronzework, are distinctly indicative of the 19th-century decorative arts in France. This prolific period witnessed a significant revival of interest in classical forms, coupled with a pronounced focus on luxury, grandeur, and elaborate ornamentation.

Movement Details and Condition: The clock is in excellent and perfect working condition. It features a robust eight-day movement with a hanging pendulum, and it strikes every half hour and on the hour on its bell. This timepiece has been recently cleaned and meticulously serviced by a professional watchmaker, ensuring its precision and longevity.

The clock is delivered complete with its key and bell. Overall Impression: This clock and candelabra set is a captivating ensemble that would make a stunning centerpiece for any grand salon, library, or formal interior. It represents a sophisticated blend of artistry and craftsmanship, magnificently reflecting the opulence, artistic ambition, and refined taste of 19th-century European decorative arts.