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Watercolour Drawing "ringer Almost A Trogne" By Carl Spitzweg



3 400 EUR

Signature : Carl Spitzweg

Period : 19th century

Condition : Très bon état

Material : Paper

Width : 33,5 cm

Height : 39,5 cm

Description

Beautiful watercolor depicting a toad near a visage, signed lower left Carl Spitzweg. Work in very good condition, 27x21 cm custody. Sub picture mount and under glass frame sticks 39,5x33,5 cm. Carl Spitzweg, born in 1808 in Munich and died in 1885 in Munich. At first he was a pharmacist, and training is that of a self-taught from 1833. He became a member of the Munich Art Association in 1835 and worked under the direction of CH Hanson. A great traveler, he stayed in Dalmatia (1839), Prague, where he met Navratil and J. Manes (1849) and Venice (1850). C. Morgernstern prompted him to copy tables from the seventeenth century. Dutch. Spitzweg mostly lived in Munich. His genre scenes of modest size, with care and humor portray the lives of middle-class and left astray

Dealer

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sometimes realistic pictorial effects borrowed from the Dutch in the seventeenth century. (The Love Letter, c. 1845-1846, Berlin museums) or contemporary French. It rarely exceeds the anecdotal but can reach a more poetic dimension (night leveilleur 1875, Heidelberg, Kurpfälzisches Museum). In 1851, he traveled to Paris and London and admire Diaz and Constable. In its landscapes, its flexible style and attractive colors join the research Pre-Impressionism (Bath women in Dieppe I, inspired by Isabey, 1857, id.). Insulation willingly a unique character in nature (Sunday afternoon in 1873, Schweinfurt, al Schäfer;. Reading the Breviary, Louvre), Spitzweg gives these landscapes sentimental and personal character reminiscent Romanticism. It is represented in most German museums in Berlin, Munich (Neue Pin. The poor Poet, 1838), Mannheim, Darmstadt, Hanover, Kassel, Stuttgart, as well as museums in Zurich, Bern, Vienna and Prague.