



The Port Of Joinville The Island Of Yeu Georges Pacouil

390 EUR



Signature : georges pacouil 1903:1996

Period : 20th century

Condition : Parfait état

Material : Water color

Width : 42 cm et 27 cm pour l'oeuvre

Height : 36 cm et 21 pour l'oeuvre

Description

the jetty at the port of joinville on the island of yeu watercolor on paper signed georges pacouil delivery 30 euros Georges PACOUIL (1903-1997) was born in Paris to Catalan parents. A student at the Bernard-Palissy School and above all a student of the pointillist Hippolyte PETITJEAN, his life was punctuated with medals and honorary awards. Neorealist painter, he is attached to the form, structure of nature. His art is similar to that of a Segonzac or a Lapatellière. Theater decorator (1920-1934), painter and teacher since 1934, he exhibited in many salons. Member of the Salon d'Automne since 1934, Member of the major Parisian and national Salons. Participated in major exhibitions abroad: Balkan, San Francisco, Tunisia, Carnegie Institute of Pittsburgh. Former member of the

Dealer

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Commission for the Professionalism of Artists
and of the Committee of the Society of
Independent Artists. Distinctions: Bernheim
Prize, Blumental Prize, First Prize in the
Watercolor Competition of the city of Paris
(1950), Louis Willaume Prize, Silver Medal of
the French Education League (1954), Vermeil
Arts-Sciences Medal -Letters (1968), Gold Medal
for Youth and Sports (1969), Gold Medal from
the General Council of Hauts de Seine (1984).
Public collections: Paris, National Museum of
Modern Art - Center Georges Pompidou
Reclining Woman 1934; Oil on canvas, 50x61
cm, State Acquisition 1934, Jura Landscape
1935; Oil on canvas, 81x100 cm, State
acquisition 1937