



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Wooded Landscape By Vincent Courdouan 1810-1893

7 500 EUR



Signature : Vincent Courdouan 1810-1893

Period : 19th century

Condition : Bon état

Material : Oil painting

Description

Superb oil on canvas measuring 40cm x 67cm plus frame 57cm x 82cm Good condition signed and dated V.COURDOUAN 82 lower left Vincent Courdouan and a very great painter from Toulon and one of the greatest naturalist painters of the end of the 19th century He also excelled well in oil than in pastel, watercolor and pencil His works are more and more sought after for the testimony they represent of our coasts of the 19th century His works appear in major Museums A very large retrospective exhibition was held in 2001 in Toulon free shipping worldwide Vincent Courdouan is considered the leader of the Provençal school (Toulon school): He is not only a great marine painter, a landscape painter of the hinterland and the coast Varois but also an orientalist painter and above all an emeritus

Dealer

Galerie GUARDIA

Sarl AREDECO

Tel : 0494326698

Mobile : 0610480016

6 rue droite

Le Castellet 83330

draftsman. The catalog of his works lists 170 drawings and charcoals, 115 watercolors and gouaches, 145 pastels and 175 oils. "Art is the only creator of beauty after God" he said. 1822 He learns drawing from Pierre Letuaire (1798 -1885) then enters the Ecole des Beaux-Arts de la Marine, directed by the sculptor Félix Brun (1763 -1831) 1826 He decides to become a draftsman. 1829 He leaves for Paris, to study engraving and enters the studio of the Toulon painter Jean-Baptiste Paulin Guérin (1783 - 1855). Return to Toulon where he settled permanently. He multiplies lead pencils, washes, watercolors and sepias from nature. 1833 He is elected member of the Académie du Var: first lithographs published by Cancoin in the book "Picturesque and statistical walks in the Var department" First shipment to the Paris Salon. He teaches watercolor and drawing in a studio in the Champ de Mars. 1836 Trip to Paris, discovery of the forest of Fontainebleau. He links relations with Horace Vernet, Léopold Robert, Gudin. 1838 He obtains a 3rd class medal at the Paris Salon for watercolors and pastels. 1840 to 1860 He trains many students. 1844 He again obtains a 3rd class medal at the Paris Salon; he travels to Naples. 1845 He paints oils more regularly and exhibits in several cities in France, notably in Lyon. 1847 Trip to Algeria, 2nd class medal at the Paris Salon. 1848 Gold medal at the Paris Salon for "Le combat du Romulus", a naval battle scene which had opposed this French frigate to 3 British vessels and which had taken place between the Hyères islands and the Toulon gully, February 13, 1814. 1849 He is appointed professor at the Ecole de la Marine in Toulon 1852 He receives the Legion of Honor from Napoleon III 1857 He is appointed honorary director of the Toulon museum. 1862 Frédéric Mistral admits him to the Félibrige section. 1863 Vincent Courdouan, already 53 years old, marries in 1863 in Toulon, with Clara Martin, one of his pupils. 1866 Trip to Egypt 1878 Exhibition in Nice. 1883 Last shipment to the Paris Salon. 1885 -1886

Exhibition in Hyères, Nice, and in Aix-en-Provence in 1886. 1893 Death at the age of 83; he leaves a considerable work. His works are present in many museums: Arles, Draguignan, Flers, Montpellier, Narbonne, Nice, Nîmes, Toulon. The museum of Toulon contains in particular a masterful work: "The valley of anguish", painted in 1887: a mountain landscape in chiaroscuro, with rocks lit by the pink light of the setting sun in a completely wild place, of a realism striking, . He also represented this place on several occasions (there is a charcoal drawing heightened with white in 1854) Vincent Courdouan painted many landscapes in various places in Toulon and the surrounding area: the harbor of Toulon, Cape Brun , the Lower Battery, the Corniche du Mourillon, Fort Saint-Louis, etc. Toulon, art museum: The Valley of Anxiety; La Ponche in Saint-Tropez Narbonne, Museum of Art and History: Embarkation of Zouaves leaving for Algiers. Ingres Museum in Montauban: View of Toulon, View of the surroundings of Toulon. Fabre Museum in Montpellier: View of Africa, African Landscape. Grobet-Labadié Museum in Marseille: Shady River Cantini Museum in Marseille: Le Brusc Museum of Fine Arts in Marseille: Marine, Landscape. Louvre Museum Department of Graphic Arts: Seaside at Mourillon, Ruins of a castle overlooking a valley, Undergrowth of oaks, undergrowth near La Valette. Nîmes Museum of Fine Arts: Navy. free shipping in the world