



## Imposing Hst Jupiter / Antiope 108 X 92 After Watteau



## 3 600 EUR

Signature : D'aprés Watteau Period : 19th century Condition : Trés bel etat Material : Oil painting Width : 108 Height : 92

## Description

Imposing oil on canvas after Jean Antoine Watteau (1684 -1721) -

Stamp / Dating on the back of the frame (May 19, 1914 - Watteau) -

Is it the collector to mark this piece just before the first war or during the cropping of the canvas -)

Illustrious stamp of the merchants of canvases, fine oils "Blanchet 38 rue Bonaparte Paris"

Many painters illustrated this Greek myth such as Correggio, Van Loo, Titian - The original of JA Watteau being kept in the Louvre -

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The very pretty Antiope was desired by Jupiter/Zeus who took the form of a satyr to abuse her while she slept. Seeing herself pregnant and fearing the wrath of her father, Nyctée, she fled to Sicyone where King Epic married her.

Aesthetic enjoyment of the viewer who alone can see the nudity of the young woman, the lubricity of the satyr who struggles to see - Same disturbing mechanism in the "Suzanne au bain" -Very good condition, original canvas, more recent solid frame with pediment in bronze - 108 x 92 with frame 92 x 67 Without frame