Long Pendulum Louis XVI Style



19 000 EUR

Period : 20th century

Condition : Très bon état

Material : Gilted wood

Width : 65 cm

Diameter : 27 cm

Height : 240 cm

Depth : 30 cm

Description

Royal Antique is honored to present this elegant longcase clock, a quintessential embodiment of the refined aesthetic and impeccable craftsmanship characteristic of the Louis XVI style in France. This captivating timepiece showcases a harmonious blend of classical influences and delicate ornamentation, perfectly reflecting the prevailing taste for Neoclassicism during this illustrious period.Architectural Design and Exquisite Carving:Classical Architectural Form: The clock's distinguished design draws profound inspiration from classical architecture, presenting a tall, slender case reminiscent of a miniature temple. It features prominent fluted pilasters that provide structural elegance and grace, culminating in a finely sculpted pediment at its apex.Ornate Wood Carving: The wooden

Dealer

Royal Antique
Proudly delivering art and elegance.
Tel : +48 722090633
Mobile : +48 722090633 (WhatsApp)

Warszawa 02-681

case is exquisitely and richly carved with delicate neoclassical motifs. These include gracefully scrolling acanthus leaves, elegant floral garlands, and classical paterae, all executed with remarkable precision. The intricate detailing showcases the exceptional skill of the woodcarver and the superior artistry of the period.Enamel Clock Face: The clock face, likely crafted from pristine enamel, features clear Roman numerals, adding to the classic aesthetic and ensuring excellent legibility.Prominent Pendulum Display: A distinct feature of this longcase clock is its prominent pendulum display, visible through a glazed section of the case. This allows for appreciation of the intricate mechanism, adding a touch of technical interest and visual allure to the design.Style and Historical Context:Rooted firmly in the Louis XVI period (1774-1792), this longcase clock magnificently exemplifies the era's significant revival of interest in classical forms and principles. The emphasis on refined elegance, balanced proportions, and a meticulous simplicity, combined with opulent materials and unparalleled craftsmanship, profoundly underscores the cultural shift towards Neoclassicism during the late 18th century.Overall Impression:This Louis XVI longcase clock is a captivating and imposing work of art, seamlessly blending sophisticated artistry with profound historical significance. Its architectural grandeur, richly carved ornamentation, and classical design make it an exceptional addition to any grand salon, library, or discerning collection, embodying the opulence and refined artistry of its time.