



18th Century Engraving Of Fishes From The Locupletissimi Rerum Naturalium Thesaurus After Alber



250 EUR

Signature : SEBA ALBERTUS (1665-1736) Period : 18th century Condition : Grande planche avec de bonnes marges, pli usuel médian Width : 640 mm Height : 490 mm

Description

Plate from the work published between 1734-1765: Locupletissimi rerum naturalium thesauri accurata descriptio et iconibus artificiosissimis expressis per universam physices historiam, opus... ex toto terrarum orbe collegit, digessit, descripsit et depingendum curavit Albertus Seba... Albertus Seba is a Dutch zoologist and pharmacist, famous for his cabinet of curiosities. The income from his pharmacy provided him with a solid fortune, which he devoted to natural history, buying specimens from the new world and distant lands. He sold his first collection to Tsar Peter I the Great in 1717 (which constituted the embryo of the future museum in Saint Petersburg). Seba's Thesaurus is a splendid publication, on the border between art and science. The animals are figured in artistic

Dealer

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11 passage verdeau Paris 75009 poses and the shells form decorative patterns. These prints represent a pinnacle in the art of naturalistic illustration. They will often be used by other authors after him, notably Linnaeus.

Copper width: 550.00 Copper height: 440.00 Sheet width: 640.00 Sheet height: 490.00

https://www.proantic.com/en/947601-18th-century-engraving-of-fishes-from-the-locupletissimi-rerum-naturalium-thesaurus-afte.html