



# Canabas Stamped Cooler



## Description

A mahogany table "rafraîchissoirs" opening with a belt drawer resting on a molded arched base joined by two crotch shelves ending in bronze.

The front part of the top is lined with white marble. The posterior part contains two seals and two oblong compartments in silver metal.

Parisian work from the Transition Louis XV -Louis XVI period around 1770 stamped J.CANABAS.

Joseph Gengenbach dit Canabas, cabinetmaker received master in 1766

# This cooler perfectly illustrates the production of

### 21 000 EUR

Signature : Joseph Gengenbach dit Canabas Period : 18th century Condition : Très bon état Material : Mahogany Width : 56 cm Height : 76 cm Depth : 50 cm

https://www.proantic.com/en/947437-canabas-stamped-cooler. html

## Dealer

Galerie Bordet Meubles et Objets d'art du XVIIIeme Tel : +33 (0)6 13 30 73 46

### Dijon 21000

cabinetmaker Canabas: small pieces of furniture in solid mahogany for the most part, with pure lines with very few bronze ornaments. Canabas, whose production quality is incomparable, was a pioneer in the execution of utility and light pieces of furniture intended for the service during dinners of assemblies in the absence of domesticity in a room then new: the dining room. Our cooler, with two compartments for holding buckets to cool, is perfectly in line with this trend from England.

Among the models kept in museums, a pair from the Louvre (donation of Madame Blard, 1994) as well as the Hôtel Nissim de Camondo (S. Legrand-Rossi, Le Mobilier du Musée Nissim de Camondo, Editions Faton, 2009, page 65). An unstamped copy is in the Jacquemart-André museum (N. de Reyniès, Le Mobilier Domestique, Editions du Patrimoine, page 340, fig 1340).