"the Mermaid" By Denys Puech



7 900 EUR

Signature : Denys Puech

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 37

Height : 60

Depth : 30

Description

"The Mermaid" is a work by Denys Puech created between 1887 and 1889 from the Villa Florentine in Rome, this allegorical group originally carved in Carrara marble was presented at the Salon des Artistes Français in 1890 and won a medal of 1st Classroom. Today visible at the Musée d'Orsay, a second copy is exhibited at the Musée de Rodez. Its bronze edition was produced in different sizes by the founder Barbedienne around 1894 (Collas mechanical reduction mark and stamp). The medal patina is homogeneous and original (very little wear) all in very good condition. Originally from Aveyron (born in Gavernac in 1854) and after two years of apprenticeship with a marble worker in Rodez, it was in 1872 that Denys Puech continued his training at the School of Fine Arts in Paris with Alexandre Falguière and Henri

Dealer

Marc Menzoyan
Antique mirrors and artwork
Mobile : 06.85.15.56.58

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Chapu as apprentice masters. He exhibited at the Salon from 1875, obtaining a Prix de Rome in 1884 he became a member of the French Artists in 1888. His talent and his notoriety will bring him important orders which will be visible on the most beautiful national works. Appointed director of the Villa Medici from 1921 to 1933, Denys Puech will also be Commander of the Legion of Honor.