

L'innocence par Alois Hans Schram (1864 - 1919), attr.



1 200 EUR

Signature: Alois Hans Schram

Period: 19th century

Condition: Très bon état

Material: Oil painting

Width: 63 Height: 72

Description

The painting was executed in 1890-1900s and due to the style and similar compositions was attributed to the renown Austrian portrait and genre artist Alois Hans Schram (Schramm), born 1864 in Vienna, died 1919 in Vienna. Alois Hans Schramm studied at the Viennese Academy under Hans Makart and J.M. Trenkwald. He recieved 3. State Prize and 2-year study stipendium for travell to Rome (1889-1890). From here he travelled to France (1893/1894), England, Spain, Sicily, Greek, Egypt and Syria. Since 1891 he is in Vienna again and in 1892 he recieved 2nd silver medall, 1902 - the "Erzherzog Carl" medall and 1908 - Large State Gold Medall . His works situated in museums of Vienna and Denver. Since 1890 he was a member of the artist

Dealer

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Inscription: unsigned. Technique: oil on canvas. Original period frame. Dimensions: unframed 39 x 48 cm, framed 63 x 72 cm. Condition: in good condition.