



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Venice By Gérard Valtier



6 200 EUR

Signature : Gérard VALTIER

Period : 20th century

Condition : Bon état

Material : Oil painting

Description

Very beautiful oil on canvas 73cm x 91cm plus quality frame 97cm x 115 Titled on the back Venice misty rose signed lower left countersigned on the back Gérard VALTIER born in 1950 is one of the great contemporary painters of international renown He exhibits in large prestigious galleries His very particular technique is a great success A painting bordering on abstraction in bright colors that will brighten up your room A great luminosity emerges from his works Finding his inspiration both in Venice and in themes related to Harlequins International painter exceptional, Gérard Valtier resolutely expresses his warm vision of celebration and gaiety, joie de vivre that he shares with humanity. Alumnus of Fine Arts in Reims - Prize of Honor Art and Youth Prague 1967 Special Prize of the

Dealer

Galerie GUARDIA

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Jury of Sévigné 1989 - Winner of the World
Academy of Fine Arts New York 1992 Prize
Galerie Art Matignon Paris 1992 - Prize of both
Americas New York 1992 Gold Medal of the
City of Florence - Cup of Master of Art of the
City of Rome Silver Trophy "The Blue of the
Night" Academy of Florence - Gold Medal of the
City of Viareggio Arts-Sciences-Letters Prize of
the Academy of Tuscany - Henri Matisse Prize
International Academy Marzocco Florence Gold
Trophy Art and Culture of the City of Venice
1994 - International Prize of the newspaper "Le
Figaro" 1994 Academy City of Rome Referenced
in the international guides ADEC - AKOUN -
BENEZIT - BORDAS - FINANCIAL ART -
MAYER - SCHURR - WHO'S WHO, etc...

Gérard Valtier was born in 1950 in Morocco to
French parents. From the age of 12, he entered
the Beaux Arts de Reims and since then he has
not "let go of the brush" which makes him
famous today. Cut off in the heart of Provence, he
makes his works vibrate with a strong intensity.
Internationally recognized for the extraordinary
conviviality and optimism that emerge from his
works, Gérard Valtier is an undisputed master of
movement and light Endowed with an unusual
energy, Gérard Valtier stages convivial
celebrations, street scenes, even mystical
compositions. His works remind us of the period
of Fauvism and Impressionism. He was able to
develop with dexterity and a romanticism of his
own, what we could call modern impressionism.
His mystical, relatively confidential collection,
entitled "La Rose d'Or" has become an object of
desire for major collectors. Through research on
glazes and mastery of the pictorial gesture, he
always tends towards extremes and thus releases
his emotions to find his balance. Gérard Valtier
has more than 30 years of creation and
exhibitions throughout Europe and the Americas.
It is referenced in the main international rating
guides. free shipping worldwide free shipping in
the world

<https://www.proantic.com/en/945163-venice-by-gerard-valtier.html>