



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Admiring The Parrot By Louis Devedeux (french 1820 - 1874)



6 000 EUR

Signature : Louis Devedeux

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 91

Height : 101

Description

The genre painting with two Ottoman beauties (harem?) and a parrot was executed in the middle of the 19th century by the great French genre painter and orientalist Louis Devedeux (1820 Clermont-Ferrand - 1874 Paris). His paintings arrived in high estimates at international auctions up to 80,000 EUR (see catalog of the Gros & Delettrez "Orientalism" auction, December 10, 2007, Lot 46).

Devedeux was a pupil of P. Delaroche and Decamps and since 1836 of Ecole des B.-Arts. He exhibited at the Salon since 1838 with portraits, historical paintings, European and Orientalist genre scenes, also exhibited abroad: Germany/Hamburg (1872), Austria/Vienna (1876). A Harem painting of him located in the Metropolitan Museum in New York and his work

Dealer

Alte Kunst

Fine Arts 17th - early 20th centuries

Tel : 004315137918

Mobile : 00436642605164

Fax : 004315137918

Spiegelgasse 21

Vienna 1010

"Turkish Women" - in the Muehlhausen Museum.

Literature: Thieme/Becker "General Artists Lexicon" (in German), Leipzig, 1999; E.Benezit "Dictionary of painters, sculptors, designers and engravers", Gründ, 1999.

Inscription: signed lower left, on the back of the frame - old exhibition label with dates and address of the painter.

Technique: oil on canvas. Luxurious vintage gold-plated living room setting.

Dimensions: without frame 67 x 87 cm; framed 91 x 101 cm.

Condition: in very good condition