PROANTIC
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Admiring The Parrot By Louis Devedeux (french 1820 - 1874)



6 000 EUR

Signature : Louis Devedeux

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 91

Height : 101

Description

The genre painting with two Ottoman beauties (harem?) and a parrot was executed in the middle of the 19th century by the great French genre painter and orientalist Louis Devedeux (1820 Clermont-Ferrand - 1874 Paris). His paintings arrived in high estimates at international auctions up to 80,000 EUR (see catalog of the Gros & Delettrez "Orientalism" auction, December 10, 2007, Lot 46).
Devedeux was a pupil of P.Delaroche and Decamps and since 1836 of Ecole des B.-Arts. He exhibited at the Salon since 1838 with portraits, historical paintings, European and Orientalist genre scenes, also exhibited abroad: Germany/Hamburg (1872), Austria/Vienna (1876). A Harem painting of him located in the Metropolitan Museum in New York and his work

Dealer

Alte Kunst
Fine Arts 17th - early 20th centuries
Tel : 004315137918
Mobile : 00436642605164
Fax : 004315137918

Spiegelgasse 21
Vienna 1010

"Turkish Women" - in the Muehlhausen Museum.
Literature: Thieme/Becker "General Arists Lexicon" (in German), Leipzig, 1999; E.Benezit "Dictionary of painters, sculptors, designers and engravers", Gründ, 1999.
Inscription: signed lower left, on the back of the frame - old exhibition label with dates and address of the painter.
Technique: oil on canvas. Luxurious vintage gold-plated living room setting.
Dimensions: without frame 67 x 87 cm; framed 91 x 101 cm.
Condition: in very good condition