A Pair Of 19th Century Candelabra



22 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 32 cm

Height : 142 cm

Depth : 13 cm

Description

Royal Antique is proud to present this magnificent pair of antique candelabras, embodying a masterful combination of three contrasting tones that culminate in a visually striking aesthetic. The lustrous golden color of the gilding, the deep black hue of the patinated bronze figures, and the rich dark green of the malachite stone unite to bring an exceptionally high aesthetic characteristic to these pieces.Design and Material Highlights:Multifaceted Tones: The exquisite interplay of gilded bronze, patinated bronze, and malachite creates a luxurious and dynamic visual experience. The black patinated bronze, particularly evident in the central angelic figures, ensures they stand as prominent focal points.Solid Malachite Bases: The candelabras rest upon

Dealer

Royal Antique
Proudly delivering art and elegance.
Tel : +48 722090633
Mobile : +48 722090633 (WhatsApp)

Warszawa 02-681

substantial rectangular bases crafted from malachite, providing a solid and visually grounding foundation. These bases are intricately adorned with gilded bronze motifs that feature a harmonious blend of flowery and asymmetrical waves, reminiscent of both Art Nouveau's organic forms and the stylistic preferences of the Louis Philippe period. Detailed floral imagery in gilded bronze is exquisitely inlaid onto the malachite, complemented by classical acanthus leaf patterns.Figural Grandeur: Surmounting each rectangular base is a foliated cast bronze plinth with a subtly domed top, from which emerges a finely sculpted statue of a winged woman. This goddess-like figure, rendered in rich patinated bronze, wears a laurel wreath on her head, rendered in shiny gilt gold, a small yet impactful detail that highlights her face and directs the viewer's eye upwards.Seven-Light Configuration: Rising from the figural elements, a central shaft adorned with an anthemia pattern, reminiscent of a stylized Corinthian column, leads to a magnificent arrangement of seven candle holders. This impressive seven-light configuration brings a unique grandeur and exceptional illumination.Style and Artistic Influence:These candelabras are characteristic of the Louis Philippe style, reflecting the aesthetic preferences of his reign (1830-1848) and the broader 19th-century eclecticism that drew inspiration from various historical periods. The harmonious blend of natural motifs (flowers, plants, soft curves) with classical elements, and the combination of contrasting materials, exemplifies the decorative arts of this era.Overall Impression:This pair of candelabras represents a sophisticated blend of artistry and craftsmanship, reflecting the opulence and refinement prized in 19th-century decorative arts. They would make a stunning and unique addition to any grand salon or library, offering both historical elegance and a captivating light display.