



Longcase Pendulum 18th Century



21 000 EUR

Period : 18th century

Condition : Très bon état

Material : Gilted wood

Width : 52 cm

Diameter : 30 cm

Height : 245 cm

Depth : 27 cm

Description

Royal Antique is pleased to present this elegant longcase clock, which exemplifies the refined aesthetic and impeccable craftsmanship characteristic of the Louis XVI style in France. This timepiece showcases a harmonious blend of classical influences and delicate ornamentation, reflecting the prevailing taste for Neoclassicism during this period.

Design Highlights:
Architectural Form: The clock's design draws inspiration from classical architecture, featuring a tall, slender case that elegantly tapers upwards. It presents a form reminiscent of a miniature temple, with subtle fluted elements on its sides and a sculpted pediment crowning the top.
Ornate Detailing: The case is adorned with delicate motifs that, while subtly executed, contribute to its refined

Dealer

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appearance. The detailing reflects the skill of the woodcarver in achieving a classical aesthetic characteristic of the era. Clock Face: The clock face features Roman numerals, adding to the classic appeal. It is likely enameled, providing a clean and legible display of time. Pendulum Display: A prominent feature of this clock is its visible pendulum, encased within the glass-fronted section of the case. This display showcases the intricate mechanism, adding a captivating touch of technical interest to the design. Style and Period: The design elements, including the architectural form, the refined ornamentation, and the clear emphasis on classical motifs, are indicative of the Louis XVI style. This period, spanning from 1774 to 1792, saw a revival of interest in classical forms and a focus on refined elegance and simplicity in French decorative arts. Overall Impression: This longcase clock is a captivating piece that would make a stunning addition to any grand salon or library. It represents a sophisticated blend of artistry and craftsmanship, truly reflecting the opulence and refinement of the Louis XVI era.