



## Longcase Pendulum 18th Century



21 000 EUR

Period : 18th century

Condition : Très bon état

Material : Gilted wood

Width : 52 cm

Diameter : 30 cm

Height : 245 cm

Depth : 27 cm

### Description

This elegant longcase clock exemplifies the refined aesthetic and impeccable craftsmanship characteristic of the Louis XVI style in France. The clock showcases a harmonious blend of classical influences and delicate ornamentation, reflecting the prevailing taste for Neoclassicism during this period.

#### Design Highlights:

**Architectural Form:** The clock's design draws inspiration from classical architecture, featuring a tall, slender case with fluted pilasters and a sculpted pediment. The overall effect is reminiscent of a miniature temple.

**Ornate Carving:** The case is richly carved with delicate motifs, including scrolling acanthus leaves, floral garlands, and classical paterae. The

### Dealer

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Tel : +48 722090633

Mobile : +48 722090633 (WhatsApp)

Warszawa 02-681

detailing is finely executed, showcasing the skill of the woodcarver.

**Clock Face:** The clock face is likely enameled and features Roman numerals, adding to the classic aesthetic.

**Pendulum Display:** The clock features a prominent pendulum display, showcasing the intricate mechanism and adding a touch of technical interest to the design.

#### Style and Period:

The design elements, including the architectural form, the ornate carving, and the emphasis on classical motifs, are indicative of the Louis XVI style. This period, spanning from 1774 to 1792, saw a revival of interest in classical forms and a focus on refined elegance and simplicity.

#### Overall Impression:

This longcase clock is a captivating piece that would make a stunning addition to any grand salon or library. It represents a sophisticated blend of artistry and craftsmanship, reflecting the opulence and refinement of the Louis XVI era.