



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Venetian School Of The XVI, Saint Jerome Penitent



4 950 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting

Width : 115

Height : 148

Description

Important oil on canvas representing penitent Saint Jerome, the usual attributes surround him, the tamed lion, the crucifix, the book The old saint is represented half naked, with the body of which a sketched musculature stands out, leaning with his elbow on the vulgate (translation of the Bible into Latin), he holds the skull in his hands, his intensely thoughtful gaze is turned towards the sky; He is the precursor of the Renaissance humanist, The beauty of the work is reflected precisely in the skilful chromatic contrast and in the luminosity that envelops this scene, everything is highlighted and responds between the ethereal incarnation of the Saint, the contrast with the bright red of his tunic and the green of the landscape to the right of the work This is a Venetian school from the end of the 16th century,

Dealer

Galerie Etienne Thuriet

Mobilier, Objets d'art et décoration XVIIIe et XIXe

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to be compared to the workshop of Jacopo
Negretti said Palma the Younger (Venice 1544
1628) The work is presented in "good" condition,
without frame