



PROANTIC
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François Bouchot (1800-1842) Attributed: "academy, Male Nude" Charcoal Heightened With White



800 EUR

Period : 19th century

Condition : Etat d'usage

Material : Paper

Width : 38

Height : 62

Description

François BOUCHOT (1800-1842) attributed:
"Académie, nu d'homme" Charcoal heightened
with white, dim: 62 x 38 cm François Bouchot,
born November 29, 1800 in Paris and died
February 7, 1842 in the same city, is a French
painter and engraver. A student at the Ecole des
Beaux-Arts in Paris, François Bouchot was
trained there by Jean-Baptiste Regnault, Jules
Richomme¹ and Guillaume Lethière, whose
studio he frequented La Chidebert at no. 9 rue
Childebert in Paris². In 1823, he won the Grand
Prix de Rome, after winning second prize the
previous year. His stay in Italy lasted seven years.
He received the insignia of Knight of the Legion
of Honor in 1835. He carried out several
commissions for King Louis-Philippe, including
The Battle of Zurich, September 25, 1799 (1837,

Dealer

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Battles Gallery of the Palace of Versailles), but above all General Bonaparte at the Council of Five Hundred, representing the coup d'etat of 18 Brumaire, at Saint-Cloud, November 10, 1799. Commissioned by Louis-Philippe in 1838 for the Palace of Versailles, the painting is exhibited at the Salon de 1840, the year of the return of Napoleon's ashes to France, and serves royal propaganda legitimizing dynastic change. The painting was sent to the Louvre in 1889, then returned to Versailles¹. In 1836, the architect Alphonse de Gisors, responsible for the development of the chapel of the Luxembourg Palace, commissioned him to decorate the murals, but François Bouchot died before the start of construction in 1842. Family He married Francesca, the one of the daughters of the opera singer Luigi Lablache who, widowed, marries the pianist Sigismund Thalberg. Works in public collections Chartres, Museum of Fine Arts: The Death of General Marceau, sketch; Pylades defending Orestes, 1822. Dijon, Musée des Beaux-Arts: Portrait of the artist, 1827, oil on canvas, 62 × 51 cm. Paris: Carnavalet Museum: The Tribulations of the National Guard, series of prints. Museum of Romantic Life: Portrait of the singer Maria Garcia, known as La Malibran singing Desdemona in Rossini's opera "Otello", 1834. Louvre Museum: The Wounded Drum, 1836, oil on canvas, 91 × 82 cm, donation through the American Friends of Louvre.

Wikipedia