Plaster Cast After The First Panel Of Luca Della Robbia's Choir For Santa Maria Novella, Firenze. 19th



4 900 EUR

Signature : d'après Luca della Robbia (1399 - 1482)

Period : 19th century

Condition : Parfait état

Material : Plaster

Width : 96 cm

Height : 104 cm

Description

A masterpiece of the Italian Renaissance, the marble balcony sculpted by Luca della Robbia (1399 - 1482) adorned the choir of the Cathedral of Santa Maria del Fiore in Florence for more than two centuries. In a style characteristic of this artist considered the greatest classicist of the 15th century, this work is still admired for the sobriety of the attitudes, the great lightness of the drapes, the clear and erudite composition.
Since the middle of the 15th century, this balcony, intended to accommodate choristers and musicians, faced the one carved in the same years by Donatello, in a completely different style.
Today it is on display at the Museo dell'Opera del Duomo in Florence.
Bronzed cast in mint condition, 1:1 scale copy.

Dealer

Pipat Antiquités
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64 rue Notre-Dame
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The complete research on this work can be found here.

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This plaster panel after Luca della Robbia can be seen in our store in Bordeaux, at 64 rue Notre-Dame in the Chartrons district.

Dimensions:

Height: 104cm
Width: 96cm

Price: 4900EUR

A delivery price may be added to the purchase price. This price will be set according to the delivery address and the weight of the furniture. We work to offer you a fairest delivery price and, depending on your situation, we can offer to come and collect your purchase or deliver to you at one of our trade shows (Paris, Chatou, Antibes, Guérande, Bordeaux). Before or after making your online purchase, contact us and let's talk about it!