



Early 17th Century Woodcut By Christoffel Van Sichem II After Albrecht Dürer



150 EUR

Period : 17th century

Condition : Bon état

Material : Paper

Description

Early 17th-century woodcut by Christoffel van Sichem II (Basel 1581 - 1658 Antwerp) after Albrecht Dürer (1471 - 1528)

The Madonna and Child (recto); Holy Family (verso)

Woodcut, black ink on handmade laid paper, image size 143 x 96 mm, sheet size 150 x 108 mm

Signed with monogram 'CVS' and 'AD'

Provenance

Private collection, The Netherlands

This is a fantastic woodcut after Albrecht Dürer's

Dealer

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famous engraving of 1520 depicting the Madonna with the Swaddled Infant (Bartsch 38; see last image).¹ Christoffel van Sichem was mostly a graphic artist, a woodcutter, born in Basel who died in Antwerp. Van Sichem worked together with Pieter Jacobsz. Paets. He made many woodcuts after A. Bloemaert, H. Goltzius and M. van Heemskerck.

He was the son of Christoffel van Sichem I and father of Christoffel van Sichem III.

1. Engraving, 143 x 97 mm; an impression is kept at the National Gallery of Victoria, Melbourne (inv. 3456-4).

Transport in Europe: EUR 15