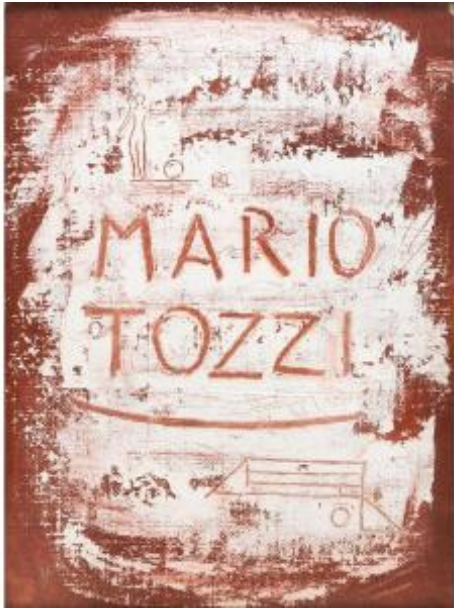




PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"my Signature", By Mario Tozzi, Oil On Canvas



9 500 EUR

Signature : Mario Tozzi

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

"My signature", by Mario Tozzi, oil on canvas,
Size: framed H 59 x W 51 x D 6.5 / H 34 x W 26
cm Painting by Mario Tozzi, one of the greatest
exponents of modern art Italian and international.
In excellent condition Short biography 1913 He
enters the Academy of Fine Arts in Bologna. He
left two years later, receiving the grand prize
from the Ministry of Public Education. He made
friends with Morandi, Licini, Sepo, his
classmates. 1919 In September, he marries a
young French university student, Marie-Thérèse,
whom he had met as a child when she was
vacationing on Lake Maggiore. They settled in
Paris, Place St-Germain-des-Prés, just opposite
the church. Shy, he lives isolated from artistic
circles, which scares him a little and decides him
to make this long journey. He exhibited at the

Dealer

Beggi Antichità

antique paintings and sculptures, design

Tel : +393334647840

Viale Macallè, 14

Biella 13900

Salon des Artistes Indépendants, the Salon D'Automne and the Salon des Tuileries. His linear and plastic work was immediately noticed by critics. 1922 Creation of his major works of the 1920s and 1930s. He exhibited and organized shows in the largest advertising spaces in France and Italy. 1926 He is delighted to meet Licini in Paris and comes into contact with Italian avant-garde painters. He founded the "Group of Seven" (known as Les Italiens de Paris) with Campigli, De Pisis, Paresce, De Chirico, Savinio and Severini, a group that quickly gained international fame. He frequents the Caffè del Duomo in Montparnasse from time to time and befriends Zadkine, Giacometti, Gonzales, Fini and Magnelli. He met Ozenfant, Lurcat and Max Jacob. 1935 Tozzi continues his intense artistic activity; his works are bought by museums: Grenoble - Paris - Rome - Athens - Berlin - Bern - Budapest - Geneva - Lyon - Mannheim - Moscow - Sao Paulo. He was decorated with the Legion of Honor by the French government. 1958 Exhibition at the Galleria Annunciata in Milan. The exhibition is decisive because it indicates the moment when the artist reappears in the international limelight after the long period of reflection and study that marked the 1940s and 1950s. 1960 He settles in the house of his father in Suna, where he worked actively with exhibitions and intense production of female busts and faces on white backgrounds. 1971 He returns to Paris, both because he is bothered by strangers and to be near his daughter and grandchildren. 1979 On September 8, he died at his home in St Jean du Gard, France. 1992 The "Studio Tozzi" is transformed into the "Archivio Tozzi", which lists more than 3,000 paintings and 1,000 works on paper, as well as books, monographs, documents, letters, minor works and photographs. 2021 The Ministry of Culture declares the Archives of Maestro Mario Tozzi of particularly important historical interest, protecting them as cultural heritage.

<https://www.proantic.com/en/939889-quotmy-signaturequot-by-mario-tozzi-oil-on-canvas.html>