



French Table In The Boulle Style



9 000 EUR

Period : 19th century

Condition : Très bon état

Material : Gilted wood

Width : 60 cm

Height : 79 cm

Depth : 52 cm

Description

The table showcases intricate Boulle marquetry, a technique that involves inlaying thin sheets of brass and tortoiseshell onto a contrasting ground (likely ebony in this case). This creates a mesmerizing visual effect with intricate patterns and a rich play of light and shadow.

Boulle style is a distinctive decorative technique that gained immense popularity in the 17th and 18th centuries. Named after André-Charles Boulle, a French cabinetmaker who perfected the method, Boulle style is characterized by the contrasting inlay of dark wood (usually ebony) with light materials such as ivory, metals (brass, bronze), and tortoiseshell. These elements are precisely cut and arranged in geometric or floral patterns, creating stunningly intricate compositions.

Dealer

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Ornate Bronzework: The table is lavishly embellished with ormolu mounts, featuring finely cast and chiseled details. These likely include scrolling acanthus leaves, floral motifs, and possibly mythological figures, adding a touch of opulence and dynamism to the design.

Marble Top: The table features a marble top, likely a fine-grained variety like Verde Alpi or Portoro. The marble adds a touch of luxury and complements the rich colors of the Boulle marquetry.

Serpentine Shape: The table likely has a serpentine (S-shaped) form, which was popular during the 18th century and added a sense of movement and elegance.

Style and Period:

While the Boulle marquetry technique originated in the 17th century under André-Charles Boulle, this table likely dates from the 19th century.

There was a revival of interest in Boulle marquetry during this period, with many workshops producing pieces in this style.

Overall Impression:

This table is a captivating piece that would make a stunning addition to any collection or interior. It represents a sophisticated blend of artistry and craftsmanship, reflecting the opulence and refinement of 19th-century French decorative arts.