French Table In The Boulle Style



9 000 EUR

Period : 19th century

Condition : Très bon état

Material : Gilted wood

Width : 60 cm

Height : 79 cm

Depth : 52 cm

Description

We are delighted to present this captivating table, a stunning example of 19th-century French decorative arts that showcases the enduring allure of the Boulle marquetry tradition. This piece is a testament to sophisticated artistry and meticulous craftsmanship, reflecting the opulence and refinement prevalent in France during this period.Design Highlights and Luxurious Materials:Boulle Marquetry: The table is adorned with intricate Boulle marquetry, a technique that involves inlaying thin sheets of brass and tortoiseshell onto a contrasting ground, likely ebony. This creates a mesmerizing visual effect with intricate patterns and a rich play of light and shadow. The Boulle style, named after André-Charles Boulle (who perfected the method in the 17th and 18th centuries), is characterized

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by the contrasting inlay of dark wood (usually ebony) with light materials such as ivory, metals (brass, bronze), and tortoiseshell. These elements are precisely cut and arranged in geometric or floral patterns, creating stunningly intricate compositions. The marquetry on this table features elaborate scrolling motifs, often with a red hue contrasting with the black ground and golden brass.Ornate Bronzework (Ormolu Mounts): The table is lavishly embellished with ormolu mounts, featuring finely cast and chiseled details. These include scrolling acanthus leaves, floral motifs, and possibly mythological figures or masks, adding a touch of unparalleled opulence and dynamism to the design. The apron and legs are particularly adorned with these rich gilt bronze elements.Marble Top: The table features a marble top, likely a fine-grained variety. The marble adds a touch of luxury and complements the rich colors of the Boulle marquetry.Serpentine Shape: The table likely has a serpentine (S-shaped) form, which was popular during the 18th century and added a sense of movement and elegance. This form is visible in the undulating curves of the table's structure.Style and Period:

While the Boulle marquetry technique originated in the 17th century under André-Charles Boulle, this table likely dates from the 19th century. There was a significant revival of interest in Boulle marquetry during this period, with many workshops producing pieces in this elaborate and luxurious style.Overall Impression:

This table is a captivating piece that would make a stunning addition to any collection or interior. It represents a sophisticated blend of artistry and craftsmanship, reflecting the opulence and refinement of 19th-century French decorative arts.Key Selling Points & Unrivaled Collector's Value:Exceptional Boulle Marquetry: Showcases the intricate and luxurious technique with brass and tortoiseshell on an ebony ground, creating a mesmerizing visual effect.Lavish Ormolu Mounts: Adorned with finely cast and chiseled

gilt bronze mounts that add unparalleled opulence and dynamism.Luxurious Marble Top: Features a refined marble surface, complementing the rich materials and enhancing its grand aesthetic.Revival of a Classic Style: Represents the 19th-century appreciation and revival of the highly sought-after Boulle tradition.Artistic and Functional: A beautiful standalone piece that also serves a practical purpose, ideal for a grand salon or study.Investment Quality: A rare and high-quality piece of decorative art, promising significant long-term value appreciation.