

Oreste Da Molin (Padoue, 1856-1921). étude Du Nu Masculin.



350 EUR

Signature : Oreste da Molin (1856- 1921, Padoue)

Period : 19th century Condition : En l'état

Width: 48cm Height: 61cm

Material: Paper

Description

Oreste de Molin (Padua, 1856-1921).

Study of the male nude.

Ink drawing of a male nude.

Drawing signed in pencil upper left.

Author is a well-known painter, originally from the province of Padua.

During his studies at the academy I spent a short but intense period of training in Naples, he came into contact with the Neapolitan painter Domenico Morelli, remaining delivered by his unacademic way.

Studied since 1873 at the Academy of Fine Arts in Venice, pupil of Giacomo Favretto.

Laid paper (handmade) with some stains and creases.

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,

micromosaïques, porcelaine

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In a modern frame, under glass.

Dimensions with frame: H 61cm, W 48cm

Dimensions visible part of papier: 45cm x 30cm