



Pieter Nason (1612/1689) Young Girl With Jewelry Box



11 000 EUR

Signature : pieter nason

Period : 17th century

Condition : Très bon état

Material : Oil painting

Width : sans cadre 88 cm

Height : sans cadre 1m18

Description

pieter nason 1612/1689 large portrait of a young girl with a jewelry box oil on canvas traces of signature at the bottom left and inscribed on the mirror on the right aettatis 6 this work has been authenticated by the turquin cabinet in paris expert in old paintings who attributed it to pieter nason delivery france and international Portraitist and painter of still lifes, he lived in Amsterdam until 1638, then in The Hague from 1639, he was dean of the guild in 1654, 1657 and in 1658, when the new association of the Brotherhood Pictura is established in the city. His portraits, including the Portrait of a Man from 1648, now in the National Museum in Warsaw, the portrait of Guillaume Frédéric Comte de Nassau from 1662, now in the Mauritshuis in The Hague, a Portrait of a Man and a Portrait de femme from 1668 in

Dealer

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the Boijmans Van Beuningen Museum in Rotterdam, the Portrait of the Prince of Orange in the Metropolitan Museum of Art in New York, reveal the influence of his master Jan Ravesteyn. Nason became court painter in Berlin in 1666. His refined and elegant portraits foreshadowed the following century, while his still lifes, composed of precious objects, recall the style of Nicolaes Eliaszoon Pickenoy and Meda