



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Mauritanian Door With A Distant View Of A Sevilla By François Antoine Bossuet (1798-1889)

10 000 EUR



Signature : François Antoine Bossuet

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 84

Height : 67

Description

Romantic scene with travellers before mauritanian gates with distance view of a antique town (Sevilla?) in Spain. On the back of stretcher there is original indistinctly inscription of the artist in French: " Porte moresque(F)orts de Castro mi... de L'Espagne.....Bruxelles, 25... 1857, F.Bossuet" It's mean in English: Morescue (old meaning of Mauritanian) gates of fort of Castro.

Castro culture is the archaeologists' descriptor for the culture of the northwestern part of the Iberian Peninsula (roughly present-day northern Portugal, Galicia, Asturias and northern and western León), from the end of the Bronze Age (9th century BC) until the 1st century AD. The most notable and permanent characteristic of this culture is their walled villages and hill forts, known as

Dealer

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castros(from Latincastrum, castle). The area of these villages extends as far as the Cares river to the east and to the Douro River in the south.

The author of this painting is well renowned and highly estimated Belgian architect and painter François Antoine Bossuet (1798 Ypern - 1889 Brussels). He studied: Tekenschool Ypern, with Jean Joseph Beirens; before 1814 Fine Arts Academy Antwerpen, with Willem Jacob Herreyns. Starting from 1815 in Oostende actively; 1819 joint founder and teacher of the academy voor Teeken en Bouwkunde, until 1828 secretary of the pilot service. Starting from 1828 lived in Brussels, at the beginning as a private-teacher, after 1830 of employees of the navy. From 1832/35 to 1874- teacher of the academy in Brussels (perspective). 1841 in diplomatic order journey to Spain and North Africa. 1863 member of the organizing committee of the Brüssler Salon; Member of the Fine Arts Academy in Antwerpen. Honors: 1836 Silver Medall, Salon, Brussels; Komtur of the Leopold medal; 1846 knight of the medal Isabela católica. - As a specialist of city opinions and historical buildings Bossuet brought drawings, watercolours and oil paintings of his numerous journeys (among other things Sepia), of cities and landscapes, frequently on small format, for example Arab tower at the Tajo with Toledo, 1851. In miniature and with traditional manner painted views are harmoniously embedded the figures. His work is characterised by accurate perspective and rendition of the materialness as well as warm colour. He was acknowledged as one of the best representatives of Belgian school of city views, represented however one romantic. - realistic view of art and affected several painters. Over the perspective Bossuet published theoretical writings, which were raised with honor provided and to standard works. Pupils: Jean Baptiste van Moer, François Musin, François Xavier Roffiaen.

WORKS: ANTWERPEN, King Museum of

preserve arts. BERLIN, Nat. - Gal. BRÜGGE,
Groeninge mash. BRUSSELS, Mus.R. of the BA:
Abbey St-Amand in Rouen, 1836. - City hall:
three city views with opinions of Brussels,
1887-88. - Sted. Mus. GENT, mash. voor preserve
Kunsten. HAMBURG, arts center. LEIPZIG,
picture gallery . museum of arts LONDON, V.&
A. museum. LÜTTICH, museum the BA.
OOSTENDE, city Arch. - museum . voor
preserve Kunsten. PHILADELPHIA, museum of
art. SHEFFIELD, city art gallery, STUTTGART,
State Gallery .

Exhibitions: 1989 Brussels, Museum Charlier
(Catalog).

Exemples of estimated prices in auctions: "View
of Rome", 89,5 x 124 cm sold in Beaux-Arts on
6.12. 2005 [Lot1028] for 78.000 Euro (91.872
US\$) hammer price; "View of a spanish town",
65,5 x 89 cm sold in Kunsthau
Lempertz/Germany on 19.05 2007 [Lot1466]
for 25000 EUR (hammer); "Travellers resting,
Morocco", 48 x 63,2 cm sold in Christie's London
on 16. November 2006 [Lot73] for 13200
GBP (25000 US\$); "A view of Zaragoza", 82,5 x
120,5 cm sold in Sotheby's London on 15.11.
2006 [Lot208] for 21600 GBP (41500 US\$);
"Figures in the streets of a riverside 63 x 78,5
cm sold in Sotheby's Amsterdam on 17.10.2006
(Lot 229) for 33600 EUR (incl. premium).

Literature: Thieme/Becker Vo4, 1910; Berko,
1981; Flippo 1981; Benezit , 1999.

Inscription: signed on the well in the left part of
the painting, on the back of stretcher - original
inscription by the artist in French (see photo).

Technique: oil on canvas. Rare mauritanian style
original 19 century period gold-plated frame.

Measurements: unframed 22 1/4" x 15 1/2" (56,5
x 39,5 cm) , , framed w 33" x h 26 1/3" (84 x 67
cm)

Condition: in very good condition