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A Pair Of Candelabra, Napoleon III Period



5 500 EUR

Period : 19th century

Condition : Très bon état

Material : Bronze

Width : 43 cm

Height : 62 cm

Depth : 43 cm

Description

We are delighted to present this elegant pair of candelabras, exemplifying the grandeur and refined aesthetic of the Napoleon III period in France. These candelabras showcase a harmonious blend of classical influences and contemporary craftsmanship, truly characteristic of this opulent era.

Design Highlights and Luxurious Materials:

Figural Sculpture: Each candelabra is surmounted by a patinated bronze figure, representing a young boy or putto. These figures are delicately modeled, adding a touch of playfulness and elegance to the design, holding aloft cornucopia-like elements that support the branching candelabra arms.

Ornate Bronzework (Ormolu Mounts): The candelabras are lavishly embellished with ormolu mounts, featuring finely cast and chiseled details. The design incorporates

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scrolling acanthus leaves, particularly at the base of the figures and the top of the malachite pedestals, along with prominent floral motifs in gilt bronze. These elements create a sense of opulence and dynamism.

Floral Elements: The candelabras feature a profusion of stylized flowers, particularly roses and lily-like blossoms, crafted in gilt bronze. These naturalistic elements emerge from dark patinated branches, creating a striking contrast and adding a touch of natural beauty and elegance to the design.

Malachite Bases: The candelabras rest on substantial bases crafted from malachite, a semi-precious stone known for its deep green color and intricate veining. The malachite bases add a luxurious touch and complement the bronzework beautifully, set on a gilt bronze plinth with a fine beaded rim.

Style and Period:

The design elements, including the figural sculptures, the use of malachite, and the ornate bronzework, are highly indicative of the Napoleon III style. This period, spanning from 1852 to 1870, saw a significant revival of interest in classical forms and a strong focus on luxury and grandeur. The style was heavily influenced by the military achievements of Napoleon III and the opulence of his court.

Overall Impression:

This pair of candelabras is a captivating set that would make a stunning addition to any grand salon or library. They represent a sophisticated blend of artistry and craftsmanship, reflecting the opulence and refinement of the Napoleon III era.

Key Selling Points & Unrivaled Collector's Value:

Authentic Napoleon III Period Pieces: Genuine examples of decorative arts from the Second Empire, highly sought after by collectors.

Luxurious Material Combination:

Features patinated bronze figures contrasted with vibrant gilt bronze mounts and substantial malachite bases, showcasing a rich interplay of textures and colors.

Figural and Floral Elements:

The delicate putti and elaborate gilt bronze flowers add significant artistic and decorative appeal.

Masterful Craftsmanship: The finely cast

and chased details of the bronze work exemplify the high standards of the period. Perfectly Paired: As a complete and harmoniously designed pair, these candelabras hold enhanced aesthetic and monetary value. Investment Quality: A rare and museum-quality set of decorative arts, promising significant long-term value appreciation.