Manufacture Of Sevres 1916



2 600 EUR

Signature : Manufacture de Sèvres

Period : 20th century

Condition : Très bon état

Material : Porcelain

Width : 10,3 cm

Height : 27 cm

Depth : 9 cm

Description

SEVRES NATIONAL MANUFACTURE,
"Séraphin SOUDBININE"
Biscuit bust of the opera singer "Leonid Sobinov" enhanced with gold fillets.
It is presented on a base soberly decorated with the symbols of the Lyric Opera and its name in Cyrilic characters.
Hollow signature of the sculptor "S. Soudbinine".
The base and the bust bear the hollow marks of the Manufacture Nationale de Sèvres as well as the stamps and dates of 1916.
Dimensions: Total height 27 cm, base 10.3 cm x 9 cm.
Period 1916
Superb condition
Seraphin Soudbinin (1867-1944)
Russian sculptor exiled in France in 1904. His

Dealer

ARTCANNES
Sevres porcelain, Decoration items, bronze
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meeting with "Auguste Rodin" is decisive, he becomes his pupil then his assistant. He participated in particular in the development of "the Hand of God or the Creation". Attracted by the arts of fire, he collaborated with the Manufacture Nationale de Sèvres and produced a series of busts of famous Russian artists: Stanislavski, Sobinov, Gorki, Scriabin and Diaghilev. Salons: Salon d'Automne, Sté Nle des Beaux Arts, Salon of Russian Artists. Museums: Musée d'Orsay (Paris), Museum of San Francisco (bust of Master A. Rodin), Hermitage Museum in St. Petersburg (Anna Pavlova), Center Pompidou (Paris), Metropolitan Museum of New York, Museum Decorative Arts (Paris). Leonid Sobinov (1872-1934) Russian opera singer who entered the Bolshoi Theater in 1897 to become its director in 1917. He combined both functions and continued to perform on Russian and international stages and is considered one of the most talented opera singers in the world. world.