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Charles Alexandre Bertier Saint Joseph De Rivière (isere, Chambéry, Wibault Poignant Contencin)

2 300 EUR



Signature : charles alexandre bertier

Period : 19th century

Condition : Très bon état

Material : Oil painting

Width : 80 cm et 59 cm sans cadre

Height : 63 cm et 38 cm sans cadre

Description

superb oil on canvas by the painter charles alexandre bertier 1860/1924 signed lower left representing saint joseph de rivière in a pretty wooden frame and gilded stucco some small wear to the frame see photo delivery from 50 to 100 euros Charles Bertier, born on the 1st October 1860 in Grenoble, died in the same city on July 26, 1924, was a French landscape painter. Born into a family of glovemakers, Charles Bertier entered the small Séminaire du Rondeau, in the suburbs of Grenoble, where he took drawing lessons. of Abbé Laurent Guétal from whom he learned the rigor of composition. This influences the choice of his subjects: banks of rivers, forests and mountains. Both are members of the École dauphinoise which includes, among others, Ernest Victor Hareux and Jean Achard. They were

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sometimes called the "landscapers from the Dauphinois". In 1875, Charles Bertier entered Monsieur Hauquelin's professional school, the future Vaucanson School, to learn about mechanics, which interested him as much as drawing. He was admitted to the School of Fine Arts in Paris where he found his compatriot Jean-Alexis Achard. He exhibited several times at the Salon, notably in 1894 when his Vallée du Vénéon au plan du Lac (Grenoble museum) obtained an honorable mention. In 1900, he painted a Sunset over the Belledonne range for the restaurant Le Train bleu at the Gare de Lyon in Paris. His painting, Le Dégel du lac de l'Eychauda is a tribute to his master Guétal. Holder of 31 awards, in France and abroad, he is a member of the Society of French Artists, founding member of the Society of Mountain Painters and member of several juries. His studio, located at 31 route d'Eybens, in the Exposition-Bajatière district, was destroyed in 1913 by a fire, nothing remains of his works (drawings, paintings and manuscripts) which were stored there. He resumed his work by painting the massifs of Oisans, Switzerland and Mont-Blanc, in order to exhibit at the Salons of Paris, Grenoble and Lyon until his death which occurred on July 26, 1924. He was buried at the Saint-Roch cemetery in Grenoble.