



Kadjar Art, Masterpiece Of An Armenian, Persia, Carved Tray Of Kings, 19th Century

2 350 EUR



Period : 19th century

Condition : Parfait état

Material : Brass

Length : 46,5 cm

Width : 33,5 cm

Height : 2,5 cm

Depth : poids : 1274 grs

Description

A masterpiece of Armenian art during the Kadjar period, chiseled brass tray measuring 46.5 cm long by 33.5 cm wide and 2.5 cm high. weight: 1274 grs A real museum piece, this tray depicts the legend of the Armenians.

In a large central medallion with pendants "The mother lamenting among the ruins" "The ruins of Ani, capital of Armenia under the Bagratid kings, in the 10th and 11th centuries" surrounded by four smooth mandorlas decorated with portraits of kings associated with their name inscribed in Armenian for each in a cartouche.

Artaxias I, Abgar V, Ashot II, and Hayk Nahapet, descendant of Noah, who fought a giant of Babylon and gave his people the territory of Armenia. These elements are found in a set of texts, "fall of Edessa, Scriptures of the

Dealer

Winstein

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catastrophe".

The medallions are inscribed in a decor abounding with interlacing of flowers, shrubs, birds, deer, sheep, of an extraordinary quality of engravings, which one finds in Kadjar art.

The composition of the top is treated like a carpet, large central medallion with pendants, and edges of the top worked like borders.

The outer edge is treated like a rush, smooth and hemmed.

This piece of remarkable quality of work is part of the Kadjar period, its area of creation is more likely Persia, Iran today.

Our expertise leads us to favor Armenian work created in a Kadjar context in the 19th century.

Artaxias or Artases I top left: (in Armenian ????????) is a king of Armenia who reigned from 190/189 to 159 BC.

He is traditionally considered the founder of the Artaxiad dynasty.

Abgar V Bar Ma'Nu or Abgar Oukhama bottom right: is a king of Osroene who reigns in Edessa for two periods, first from 7 BC. AD to 4 BC.

AD, when he was replaced by his brother Ma'Nu IV Bar Ma'Nu. He regains the throne of Edessa and reigns again until his death c. of the Armenian Bagratid family. King of Armenia from 912 to 928 and son of Smbat Ier the Martyr, King of Armenia.

Haïk in Armenian: ????, also called Haik, Hayk or Haig, and also nicknamed Haïk Nahapet (in Armenian: ????? ??????) (represented with a bow) top right: He is the first legendary king of Armenian mythology and is therefore the patriarch and ancestor of all Armenians, and the founder of the Haikid dynasty that bears his name. According to legend, he took 300 people with him out of Babylon, pursued by his lord, Bel. As a result, a great battle took place, during which Hayk's arrow found its target, killing Bel, and thus ushering in a new era. In one of the versions of the Armenian calendar the new era begins on this date, which would correspond to August 11, 2492 BC. The year 2492 BC, the date

of this event, was calculated in modern times. .

A magnificent artefact of Persian art, our highly crafted model can only become a centerpiece of a fine collection.

Dimensions: height: 2.5 cm, width: 33.5 cm,
length: 46.5 cm, weight: 1274 grs

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