Landscape Immersed In Nature Flemish School '700



3 800 EUR

Signature : école flamande

Period : 18th century

Condition : Très bon état

Material : Oil painting

Length : 110

Width : 125

Description

Painting oil on canvas with dimensions of 110 x 125 without frame and 120 x 135 cm with frame depicting a landscape en plen air case and characters immersed in the nature of the second half of the 18th century.

The composition is very harmonious and warm in the colors, of great quality especially in the form while the scene represented here undoubtedly falls within the theme par excellence of the paintings of that period or in the so-called genre painting.

This painting depicts the allegory of life in the countryside where we can see the serenity, joy and peace that nature itself gives us by looking at the various protagonists of our painting, our

Dealer

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humanity that lives and thrives thanks to nature; because it is from the earth that life is born and from the earth that we take inspiration and look out over life; therefore the countryside here should be understood as a hymn to life and as a cry of love for nature as it is the one who gives life to the human being.

And in the background we see the protagonist or the green, sweet, flourishing earth that gives us a sense of stillness and peace as if it were transporting us
in a distant world full of love, in an Arcadian landscape where only quiet and serenity dominate our feelings; also we can see
the serenity of the men who work the land with calm and peace dedicated to the care of the land and the countryside itself. This is supposed to be a hymn
to life immersed in nature and to the simplicity that should reign in our hearts and in our thoughts.

This composition, painted at the end of the 1880s, is a work of quality and perfectly reflects the phase that Dutch painting is experiencing in those moments halfway between a sense of Mannerist inspiration and an adherence to the naturalistic observation that the he developed Caravaggesque imprint; also precisely from the point of view of expression and form with a setting of colors and of the scene so compact and dense, the painter lightened everything with the colors of the clothes of the truly ethereal protagonists and with a perspective capable of giving a sense of truly remarkable peace and serenity.

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Mr. Riccardo Moneghini

Art historian