Vittorio Maria Bigari (bolonia, 1692 - 1776)



1 800 EUR

Signature : Vittorio Maria Bigari (Bolonia, 1692 - 1776)

Period : 18th century

Condition : Très bon état

Width : 280 mm

Height : 210 mm

Description

Drawing of an exterior in which classical architectures are arranged with semicircular arches, columns, pillars and vaults mixed with wooden structures and water pipes in a ruined environment in which plant elements begin to populate space. This entire landscape is produced by Bigari using a brown gouache technique with feather strokes on garbanon paper. Vittorio María Bigari is one of the most representative painters of the 18th century in Bologna. Trained from his youth at the Clementine Academy in Bologna, he became an academician of the latter in 1727. From that date, he worked in and outside his native town. He works with Stefano Orlandi (Bologna, 1681 - 1760) at the Public Palace of Faenza, with scenes from the History of Rome. In 1734, he acceded to the principality of the

Dealer

Galería de Arte y Antigüedades Ruiz Linares
Art et Antiquités
Tel : (+34) 958 222 347

C/ Estribo 6
Granada 18001

Clementine Academy, a dignity he would occupy several times during his life. On the back of the drawing there is a pencil annotation referring to the author and the drawing. On the obverse, lower left, the signature of Vittorio Bigari.