



Chalice In Gilt Silver And Paten In Vermeil, France Early Nineteenth Century



3 100 EUR

Period : 19th century

Condition : Très bon état

Material : Sterling silver

Height : 29,5 cm

Description

This neo-Renaissance style chalice is entirely in gilt silver with embossed decoration, chased in matte and line. Circular base is swollen, underlined by a large frieze of sawtooth and chiselled on the edge of rosettes and smooth bands. The foot terrace is adorned with radiant Crosses and vegetal symbols of the Eucharist. The stem, embellished with two striated rings and two beaded collars bears an ovoid knot, it is decorated with ears of wheat, bunches of grapes, reeds and underlined in its upper part with a frieze of water leaves. The flared and gilded cup is enclosed in an openwork and cut-out false cup, decorated with ears of wheat, bunches of grapes, water leaves and acanthus leaf petals. 950/1000 silver, Coq 1803-1809 Paris hallmarks, guarantee hallmarks and goldsmith hallmarks are located on

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each chalice element.

Master Goldsmith: Jean-François Mézard, very active at the beginning of the 19th century in the field of religious silversmithing. A number of works are cited in the 19th-20th century

Liturgical Arts dictionary - see page 329 with a photo of its hallmark Height: 29.5 cm Foot: 14.5 cm Weight: 569 g

Joint:

A gilt silver paten decorated with the Easter lamb with a banner surrounded by water leaves.

Hallmark Minerva, silversmith Berger / Nesme end of the 19th century The paten adapts perfectly to the chalice cup.

Diameter: 14.5 cm Weight: 106 g

The set is in very good condition, original gilding, no restorations

Note: a snag on the foot of the chalice near the border / visible in the photo.