L. Icart - Numbered Engraving (125/500)



620 EUR

Signature : Louis Icart (1888-1950)
Period : 20th century
Condition : Très bon état
Material : Paper
Width : 46 cm
Height : 63 cm

Description

Louis Icart (1888-1950) - Aquatint engraving
Woman by the window - Numbered edition (125/500)
1927

Beautiful color engraving countersigned lower right.
Dry stamp «Au moulin» «Mill» lower left
Edition 1927 «Les graveurs Modernes» à Paris

An elegant with the Sacré-coeur (Paris) in the window frame
Presented in a silvered wood frame

Dimensions (at sight):
Width: 46 cm
Height: 63 cm

Dealer

Cartellino
Antiques, ethnical jewels, vintage clocks & watches, etc.
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34, Avenue Victor Rousseau
Bruxelles 1190

Dimensions (frame):
Width: 57 cm
Height: 77 cm

The engraving is in very good condition

Louis Icart (1888-1950)
In 1920, he exposed Galerie Simonson in Paris, then in 1922, in New-York, galerie Belmaison, more than thirty paintings in a typical Art-Deco style.
As a result of this exhibition, his engravings enjoyed some success in America until 1932
His work includes more than five hundred engravings. He also participated in the illustration of around thirty books.