

## Napoleon III Boulle Style Commode



#### 7 500 EUR

Period: 19th century
Condition: Parfait état
Material: Gilted wood

Width: 121 cm
Height: 110 cm
Depth: 45 cm

### Description

This elegant chest of drawers exemplifies the grandeur and refined aesthetic of the Napoleon III period in France. The chest showcases a harmonious blend of classical influences, intricate craftsmanship, and luxurious materials, characteristic of this era.

Design Highlights:

Boulle Marquetry: The chest is adorned with exquisite Boulle marquetry, featuring a rich contrast of brass and tortoiseshell inlays on an ebony ground. This intricate technique creates a mesmerizing visual effect, showcasing the skill and patience of the artisans who crafted it.

Ornate Bronzework: The chest is lavishly embellished with ormolu mounts, featuring finely cast and chiseled details. These likely include

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scrolling acanthus leaves, floral motifs, and possibly mythological figures, adding a touch of opulence and dynamism to the design.

Architectural Form: The chest incorporates architectural elements, such as pilasters and friezes, reflecting the influence of Neoclassicism on the Empire style.

Marble Top: The chest likely features a marble top, adding a touch of luxury and complementing the rich colors of the Boulle marquetry.

#### Style and Period:

The design elements, including the Boulle marquetry, ornate bronzework, and architectural details, are indicative of the Napoleon III style. This period, spanning from 1852 to 1870, saw a revival of interest in classical forms and a focus on luxury and grandeur. The style was heavily influenced by the military achievements of Napoleon III and the opulence of the court. Overall Impression:

This chest of drawers is a captivating piece that would have been a statement of wealth and sophistication in the 19th century. It represents a sophisticated blend of artistry and craftsmanship, reflecting the opulence and refinement of the Napoleon III era and the enduring appeal of the

Boulle marquetry tradition.