Guanyin, China, Qing Dynasty, 17th/18th Century, Polychrome Wood



2 000 EUR

Period : 18th century

Condition : Bon état

Width : 25

Height : 78

Depth : 21

Description

The sculpture depicts Guanyin (Sanskrit: Avalokiteshvara Bodhisattva). Guanyin is a bodhisattva who embodies compassion; its name means "to observe the sounds", or to listen to the requests. The goddess is dressed in decorative dresses with floral decorations and a necklace. With her right hand, she makes the gesture "shunya mudra", or "heavenly mudra", which has therapeutic properties. In turn, with her left hand, she makes the "karana mudra" gesture, which is a gesture of warding off demons and evil, helping to eliminate all bad emotions: fear, hatred, depression. The wooden sculpture is covered with a thick polychromy composed of red lacquer, gold glitter and relief decorations. At the back of the sculpture is a box - a reliquary, the preserved polychromy of which indicates that it was never

Dealer

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opened. China, Qing dynasty, 17th/18th century. Height 78 cm, width 25 cm, depth 21 cm. State presented on the photos, good, slight loss of polychromy. Free delivery in EU. ! I send parcels by insured courier (DPD or DHL). All items are packaged very carefully. Similar sculptures: https://www.bonhams.com/auctions/26053/lot/175/ https://www.bonhams.com/auctions/24595/lot/663/ https://www.bonhams.com/auctions/24101/lot/79/