



Ritual Cane (tunggai Panaluan) - Batak Culture, South East Asia - Early 20th Century



1 600 EUR

Period : 20th century

Condition : Bon état

Length : 170

Depth : 9

Description

Ritual cane (tunggai panaluan)

Batak culture, South East Asia

Early 20th century

Wood, horsehair, brass, vegetable fibres

L.: 170 ; Thickness: 9 cm

Cane called tunggai panaluan featuring a brass rider riding a mythical being: the Singa.

The character wears a necklace and a long black horsehair headdress.

The spirit being is decorated with geometric motifs and opens its mouth to swallow a child.

The animated ensemble rests on a brass sphere.

The shaft is made of wood.

Batak sticks were very precious because many sacrifices took place during the making of them.

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They represented a myth: "One day an incestuous brother and sister were devoured by a tree. Men, including four, and animals tried to save them. They were also eaten by the tree. The tree was felled and the first stick carved from its wood."

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