



Charlotte Wahlström (1849-1924) Notre Dame De Paris, Circa 1900



4 500 EUR

Signature : Charlotte Wahlström (1849-1924)

Period : 19th century

Condition : Très bon état

Material : Oil painting

Length : 60 (71) cm

Height : 73 (86) cm

Description

Charlotte Wahlström (1849-1924)

Notre Dame de Paris, circa 1900

Oil on canvas

73 x 60 cm

86 x 71 cm with its frame

Signed lower right

Charlotte Wahlström was born on November 17, 1849 in Svärta. In 1878, she joined the Royal Swedish Academy of Arts in Stockholm and received a royal medal for her landscape painting in 1883. She then traveled around Europe to study in Paris, Germany, Belgium and Holland. She regularly presents her works in Stockholm, as well as in Denmark and Germany. In 1889, Charlotte Wahlström joined the Barbizon artists' colony for a short time. In 1904, his paintings

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were awarded a bronze medal at the Universal Exhibition in Saint-Louis in the United States. In 1911, she was awarded a prize by the Swedish magazine Idun. Between 1885 and 1887, Wahlström took part in the collective exhibitions of the Royal Swedish Academy of Arts and the Public Art Society of Swedish Artists. In 1893, it was exhibited at the Palace of Fine Arts during the Chicago World's Fair. Charlotte Wahlström's painting focuses on the landscapes of Sweden and in particular those of the counties of Värmland and Dalarna. She uses natural dyes from dye plants Charlotte Wahlström died on February 22, 1924 in Stockholm. Some of his works are kept in the collection of the Nationalmuseum in Stockholm. His paintings are also presented at the Moderna Museet Malmö at the Jamtli in Östersund, at the Museum of Fine Arts in Gothenburg and Örebro County.