



## Printing Chronometer Recorder For Pigeon Fanciers In Its Original Box From The Early 20th



### Description

Scientific instrument for pigeon fanciers: the "Rapide Simon" brand printing stopwatch recorder This former printing recorder for racing pigeons includes a clock-stopwatch system with its winding key, 10 small brass message boxes to be fixed on a pigeon and a system to print. The box is made of oak wood, the interior mainly in bronze and iron Instructions for use and inscriptions inside "Constateur - printer, Rapide Simon, Manufacturer Gaston Simon in Tourcoing (Nord)" On the top of the box a plate in brass "R. Lançon à Tours" (certainly the name of its former owner) Box: h: 13 cm depth: 16.4 cm long: 20.3 cm, height with the key: 18.5 cm History: The races carrier pigeons appeared in Belgium at the beginning of the 19th century. The enthusiasm was such that it spread throughout Europe and

360 EUR

Signature : Gaston Simon

Period : 20th century

Condition : Très bon état

Material : Solid wood

Length : 20,3 cm

Width : 16,4 cm

Height : 18,5 cm

<https://www.proantic.com/en/933250-printing-chronometer-recorder-for-pigeon-fanciers-in-its-original-box-from-the-early-20t.html>

### Dealer

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then the whole world. The watch industry took part in the development of sport pigeon racing by proposing mechanisms for recording the time of return of pigeons. The term observer was used for a natural person who visually observed the return time of the pigeons using a watch. This finding was then recorded in writing. The development of these devices really began in the 1890s. Many gauges appeared of different brands and this instrument became essential for the practice of pigeon sport. The craze for this sport became such that the inventors and industrialists of Europe contributed to the development of the clock for more than a century. The printing recorder is a model registered in 1903 for 10 pigeons after that of Mr. Friedrich Ernst Benzing, in Germany. Home time is printed on a strip of paper through an inked canvas. An identical model of this instrument is currently in the Lewarde museum, historic mining center, Nord department (inventory no. 2016.8.1).