



Old Kazak Rug With Eagles, Caucasus, 121 X 213 Cm, Hand-knotted Wool, First Part Of The 20th Ce



1 650 EUR

Signature : Kazaks

Period : 19th century

Condition : Bel état collection

Length : 213 cm - 84

Width : 121 cm -48

Description

Kazak carpet called "Kazak with eagles" originated from the Caucasus near the Karabakh region, hand-knotted in wool on wool and from the first part of the 19th century.

What surprises, on this model, are the shades that this carpet sports, brown, rust, golden yellow and cream, colors that these carpets named Kazak, Chelaberd, Tjelaberd or Tchalabert have little or no habit of borrowing.

The colors regularly used are red, blue, and white, but there are carpets of this kind, in colors, brown, red, gray or many variations of blue.

Uncommon color patterns are probably one of the oldest groups of this kind and it seems that the simpler and more stripped patterns are a factor of antiquity.

These carpets are called "Kazak with eagles",

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Adler in German "Kazak with coats of arms", but also, "Kazak with sabers". The designs are typical of this genre, and therefore very recognizable in the many decorations of Caucasian and Armenian carpets.

It is therefore impossible to confuse them.

Some see in it the figured flight of an eagle, crossed sabers, or ancient coats of arms that make us think of the two-headed eagle of the ancient empires of Russia and Germany.

Seychour rugs also have a very sophisticated typical decoration, resembling a stylized bird and yet their geographical location of production is much closer to the Caspian Sea.

In the field of this piece, we find three eagles, two rusts with yellow decoration and a golden yellow in the center with rust interior decoration, the rest is strewn in a whimsical and random way, with stylized flowers, and we find there three "Z" OR "S" symbol of the light and of God which one finds more regularly registered, in hexagons.

The border has a recumbent "S" pattern resembling the Georgian border called the "running dog" found on the many Caucasus, parallel to the outer border, which presents us with a probable variant of the border with eyelets in a zigzag line, a symbol of water and eternity.

At the entrance to the carpet, and on one side only, five large stylized flower motifs as a sign of welcome.

Tradition, is present on almost all the carpets of the Caucasus.

A beautiful old rug, wear certainly, especially on one side but we are in front of a very beautiful testimony, a real artifact of these regions and of secular and ancestral know-how.

Dimensions: Width: 121cm (48") X 213cm (84")

This rug has been professionally and environmentally cleaned.

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