

Louis Cabié (1853-1939) The Vézère In The Countryside Sarlat Périgord Dordogne



440 EUR

Signature : Louis-Alexandre Cabié

Period: 19th century

Condition : Très bon état Material : Water color

Length: 37 cm hors cadre Width: 27 cm hors cadre

Description

Louis-Alexandre CABIÉ
(Dol-de-Bretagne 1853 - Bordeaux 1939)
La Vézère à Campagne
Aquarelle
H. 37 cm; L. 27 cm
Signed lower right, dated, dedicated, located

Louis Cabié, renowned artist in France and particularly in the Bordeaux region, even during his lifetime, circulated in the great south-west throughout his life. A pupil of Harpignies whose passion for vegetation can be found in the style of the Barbizon school, he will transcribe until his death the simplicity of picturesque French landscapes. Spectacular trees, forest atmospheres, places steeped in history, captivating valleys, or even a landscape in its simplest form that it will

Dealer

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Tableaux, dessins, céramiques du Périgord

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Saint-Julien-de-Crempse 24140

bring out a vital contrast.

Following his second marriage in 1894 in Les Eyzies in the Dordogne, Cabié repeatedly established his easel on the banks of the Vézère which crosses the small historic village.

It is here downstream from the town of Les Eyzies that the painter comes to stand, in a vertical format accentuated by poplars on the right of the composition. In the background, overlooking the calm Vézère, you can easily spot the cliffs of the village and those found along the route du Buisson. The village of Campagne opposite Saint Circq du Bugue which Louis Cabié represents regularly - is embellished with a magnificent property owned by the family of Campagne until 1970, when the last marquis cedes it to the State. Madame de Sarrau, to whom this watercolor was dedicated, did she live with the Countryside at the end of the 19th century? Unfortunately, we don't know, but the Sarrau seem to be present in Condat during this period.

We are looking for any work or any information relating to the artist to complete his biography as well as a catalog raisonné during the work.