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## Imposing Sculpture After Antoine-denis Chaudet Paris, (1763 - 1810) Love With A Butterfly



12 500 EUR

Signature : Antoine-Denis CHAUDET (1763-1810)

Period : 19th century

Condition : Très bon état

Length : 55 cm

Height : 60 cm

Depth : 33 cm

### Description

Large sculpture after Antoine-Denis CHAUDET (1763-1810) "L'Amour prenant un papillon", bronze subject with a green-brown patina on a marble base decorated with four small bronze feet called lions' feet and two gilded bronze bas-reliefs depicting musician lovers. Period model kept in the Louvre Museum since 1817 after the 1802 plaster model, late 19th century. Posthumous casting of very high quality, stamped by the Maison Colin à Paris, founder-publisher. Literature: Alcouffe, Daniel; Amiet, Pierre; Baratte, François, Louvre: Guide des collections, Paris, Réunion des musées nationaux, 1989, p. 324, n° 335

History : Salon of 1817, Paris

Marble finished by Pierre Cartellier (1757-1831).

### Dealer

#### Concept Antiques

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Salon of 1817, n° 805 (plaster model at the Salon of 1802, n° 409). Acquired from the sculptor's widow by the Ministry of the King's Household, and placed on 20 June 1817 in the Grand Trianon in Versailles. Entered the Louvre in 1847.

Provenance : private collection

Dimensions

Height : 23.62 in

Length : 21.65 in

Depth : 12.59 in

Period : 1880

Origin : France, Paris